



International Nature Photo Contest 2026

- Rules -

Article 1: Object

As part of the Marais de Séné Nature Reserve, the Bretagne Vivante – SEPNB association and the town of Séné are organizing an international photography competition, followed by an exhibition, at the Nature Center of the Marais de Séné Nature Reserve. On the one hand, it is a question of making people discover nature through the works of photographers and, on the other hand, of participating in raising awareness and protecting nature. The themes chosen are related to nature.

Article 2: Participants & their photographs

This competition is open to everybody, amateurs or professionals, whatever their nationality. Jury members cannot participate in the competition. Participants guarantee that they own the copyright of the photographs submitted. Photographs denoting **a voluntary or involuntary disturbance of the species** (eg photography of birds in the nest) or more generally a lack of respect for the environment on the part of the author **will not be accepted**.

Article 3: Photographs

Format: Photographs will be in TIFF or JPEG format. You are asked for the highest definition of the image (best rendering for printing) with a minimum quality of 300dpi in color or black and white.

Image processing: Only minimal work is allowed: color balance, brightness/contrast, sharpening. The author guarantees that his images are consistent with the original shot: no addition of foreign elements to the scene photographed, no special effects or other techniques aimed at profoundly modifying the image. Cropping is allowed.

Article 4: Conduct of the competition

The themes and the date selected for the competition will be announced in the press (newspapers, magazines, radio, specialized forums, etc.) and photographers will be notified. The photographers then send the files. Photographs will be sent by email via large file sending websites.

In the file accompanying the photos, each participant must complete the **entry form** (fillable .pdf format) and attach it to their file. Each photo will also be accompanied by a **commentary** including: place of shooting, species, anecdote, type of camera and lens and settings (iso, aperture, speed). All these comments will be grouped together on a single text file. They will constitute the captions that will accompany each photo during the exhibition.

The number of photos is limited to **5 photos per category**.

The photos, the participation form and the comment file will be sent by email to kergoustin-y@sene.bzh.

Then, the photographs will then be presented to the jury.

Article 5: Closing of the competition

The deadline for sending works is **Sunday 3 May 2026**

Article 6: The jury, the categories & the prizes

The jury is made up of 5 people (naturalist, artist, photographer, etc.). He will select 35 works that will constitute the exhibition, as well as the 3 winning photos. The jury's decisions are final.

The competition is divided into 2 categories: birds and wilderness.

For the birds' category, the first prize is 500€.

The first prize in the wilderness category is 350€.

Finally, the jury's favorite is 250€.

Article 7: The exhibition

The Bretagne Vivante - SEPNEB association will take care of the high-definition printing on pvc support of the selected photos before presenting them to the public. The prints will remain the property of the association Bretagne Vivante - SEPNEB.

Article 8: Use of the exhibition

Following the exhibition in the premises of the reserve, the exhibition will then be presented at the Grain de Sel Cultural Center in Séné for 3 weeks in winter. Bretagne Vivante - SEPNEB reserves the right to lend or re-exhibit the exhibition to enhance the natural heritage and promote its preservation.

Article 9: Use of works

Participants in the competition graciously authorize the organizers to reproduce one or more photographs selected in the exhibition for the purposes of promoting the photo competition (media, press, poster, etc.) and this, for non-profit purposes only. The name of the author must appear there. The Bretagne Vivante - SEPNEB association undertakes that the photographs presented will not be used in a context other than that of the exhibition.

Article 10: Information on the pictures and their authors

In the event of a proposal to purchase exhibited photographs, or a request for information on the authors, the Bretagne Vivante - SEPNEB association undertakes to provide potential applicants free of charge with the contact details of the photographers concerned with their prior agreement. Bretagne Vivante - SEPNEB will not be able to sell the prints constituting the exhibition directly to potential buyers.

Article 11: Respect for intellectual property

Bretagne Vivante - SEPNEB is committed to ensuring that the photographs are always captioned.

Article 12: Acceptance of the rules

Participation in the photo contest and signing the entry form constitutes full acceptance of these rules.